PREP SHOW

STORY/SCRIPT SUBMISSION RELEASE

- Prep Show is a video and audio podcast production (the Show) of Hollywood Camera Work (HCW) where established Story Experts assist in outlining, improving or adapting stories, screenplays or novels (the Material).
- 2. I am hereby submitting a story or script for possible discussion on the Show. <u>My submission of</u> <u>the story or script web form, or any electronic or physical transmission of story ideas or scripts</u> <u>to HCW, constitutes my agreement with this submission release.</u>
- 3. I request that HCW read and evaluate, as well as instruct partner Story Experts to read and evaluate said Material to decide whether to discuss it on the Show.
- 4. This agreement only covers the submission of the Material. If selected for the Show, I will be asked to sign a separate release for the appearance of myself and my Material on the Show. I understand that HCW does not wish to purchase or produce my Material, and that my appearance on Prep Show and the display of my Material therein will be without compensation besides the publicity and the free consultation.
- 5. After discussion of my Material on Prep Show, I and/or my co-writers will be the sole owners of any ideas provided by HCW or Story Expert partners on the Show. I/we may claim ourselves the authors thereof and receive all financial compensation and credit thereof, and HCW and their Story Experts expressly disclaim ownership or authorship of all ideas given to me on the Show.
- 6. I acknowledge that because of HCW's position in the entertainment industry, HCW receives numerous submissions of ideas, formats, stories, suggestions and the like, and that many such submissions received by HCW are similar to, or identical to those developed by HCW or HCW's employees or partners, or otherwise available to HCW. I agree that I will not be entitled to any compensation because of the use by HCW of any such similar idea or Material.
- 7. I further understand that HCW would refuse to accept and evaluate said Material in the absence of my acceptance of each and all the provisions of this agreement.
- 8. I shall retain all rights to submit this or similar Material to companies other than HCW. I acknowledge that no fiduciary or confidential relationship now exists between HCW and me, and that no such relationships are established between HCW and me by reason of this agreement or by reason of my submission to HCW of said Material.

- 9. I represent and warrant that I am the author of said Material, having written or acquired said Material as the employer-for-hire of all writers thereof; that I am the present and sole owner of all rights, title and interest in and to said Material; that I have the exclusive, unconditional right and authority to submit and / or convey said Material to HCW upon the terms and conditions set forth herein; that no third party is entitled to any payment or other consideration as a condition of the exploitation of said Material. I agree to indemnify and hold HCW harmless against any third-party claims regarding the submission and display of the Material in connection with the Show.
- 10. If the Material is co-owned, all other co-writers / owners must submit their own signed copy of this release form totaling 100% ownership of said Material. I am responsible for clearly stating prior to the submission if I am not the sole owner of the submitted work.
- 11. I agree that any unprotected/unprotectable Material may be used by HCW without any obligation or payment to me. Such Material includes any Material which is not protectable as literary property under the laws of plagiarism, or which a third person would be free to use if the Material had not been submitted to him or had not been the subject of any agreement with him, or which is in the public domain.
- 12. Both parties hereby agree there will be no injunctive relief. In the event of a breach of this agreement, any party's remedy will be limited to an action at law for damages. No party will have the right to terminate or rescind this agreement, or to enjoin or restrain in any way the production, distribution, advertising or exploitation, or any derivative production thereof, of the other party's productions.
- 13. This submission release constitutes the entire agreement between the parties, and supersedes any other written or oral, implied or express agreements. Should any provision be found to be void or unenforceable, such provision shall be deemed omitted, and the remaining agreement shall remain in full effect.
- 14. This agreement is to be interpreted according to the laws of the State of Nevada.

This agreement is consented to by submitting the story/script form on the Prep Show website.